

Thursday, Oct. 22 (* = Internet)

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	SESSION A	SESSION B	SESSION C	SESSION D
	10:30-11:15	11:30-12:15	2:30-3:15	3:15-4:30
Salon 1	Shakespeare and the 21 st Century Learner	Meeting Millennial Students on Their Own Turf: Using Popular Culture Texts to Teach Writing and Reading	Writing's Relationship to 21 st Century Skills in Kansas	Western Kansas Writing Project Initiative Meeting 3:00-4:30
	Virginia Beasley	A. Abby Knoblauch	Matt Copeland, Virginia Beasley & Jeff Roper	Jeff Roper
Salon 2	Happy Festivus: Using Holiday Projects to Enhance Biographical Writing	Rockin' and Researchin': Using Students' Musical Interest to Facilitate Research Projects	Multimodal Literacies in the English Language Arts Classroom	Dual Credit/Concurrent Enrollment
	Shawn Denton	William C. Sewell	William Sewell & Shawn Denton	Andy Anderson
Salon A	Google Tools for Language Arts Classrooms	How to Find, Harvest, and Use Video Effectively in the Language Arts Classroom	Simulations and Video Games in the Language Arts Classroom?!	Overcoming Your Fear of Flying in Cyberspace
	*Curtis Chandler	*Curtis Chandler	*Curtis Chandler Michael Petermann	* Terri Browning
Salon B	Spicing Up AP Classes	Bringing Exciting Poetry to the High School Classroom	The Use of Historical Documents to Enhance Your Students' Global I.Q	Teaching Literature Through Film
	Ann Heidersbach	Kevin Rabas & Kevin Kienholz	Kim Barbieri	Dennis Richards
Salon C	Flint Hills Writing Project Film Festival #1 <i>Unlimited Possibilities: Using Public Domain Films</i>		Film Festival #2 <i>Using Video Clips to Enhance the Teaching of Literature</i>	
Topeka	Walking the tightrope: Balancing Being a 1 st year teacher and having a life outside of teaching (working title)	'Poetry Out Loud' Presented by the Kansas Arts Commission	Seeing the Green in the Text: Using Contemporary Literary Theories in Our Classrooms	Multiple Intelligences: A means to individual student success in today's diverse classroom
	Denise Gilligan	Michelle Kirk	Amy Cummins	Ruthann Harris

	Friday, Oct. 23		
	SESSION E	SESSION F	SESSION G
	9-9:45	10-10:45	11:30-12:15
Salon 1	iZora: Incorporating Music, Media, and More into the Instruction of Their Eyes Were Watching God	Meeting the Multimodal Millennial	Images of Literature: Creative Projects to Help Students Think About What They Read
	Christina E. Gaines	Phillip P. Marzluf	Carla Wolfe
Salon 2	Romeo & Juliet: Lessons in Violence Prevention: A New Curriculum	Teacher Research Inquiry Presentation and Multi-Media Cross Curricular Projects: A model of the National Writing Project	Differentiated Instruction: What You're Already Doing and Don't Realize!
	Sally D. Bailey	Patrick Kennedy & Jeff Roper	*Terri Browning
Salon A	Individualized Professional Development to Affect Authentic Student Learning	Dancing Through Another World: Cultural Learning Beyond the Classroom	Keeping Students Engaged Through Meaningful Projects and Assessments
	Roger Caswell & Heather Caswell	Dr. Leslie Hannah & Dr. Jennifer Molidor	Carlene Stueve & Shana Pittenger
Salon B	"Creative Conventions" Using creative writing to teach conventions	Classroom of Tomorrow – The Paperless English Classroom	Writing for <i>Kansas English</i>
	Michael Petermann	*Teralyn Cohn	Andy Anderson, Matt Bova, William Sewell, Matt Copeland
Salon C	Film Festival #3 <i>Unlimited Possibilities: Using Public Domain Films</i>	Film Festival #3 <i>Unlimited Possibilities: Using Public Domain Films</i>	Film Festival #4 <i>Using Video Clips to Enhance the Teaching of Literature</i>
Topeka	Idea Exchange	Idea Exchange	Strategies for Avoiding Plagiarism
	Diana Costello & Jane Wagner	Diana Costello & Jane Wagner	Phillip Marzluf